

Essay Writing Syllabus

Teacher – Sabrina Ayers

This summer, students will explore a variety of writing styles – persuasive, literary analysis, and narrative, while strengthening their grammar, and word selection. Importantly, they will have a chance to hone their writer’s voice, and craft well-written pieces.

G8 student

Tue, Thu 11:00-12:30 (6/16 - 8/6) 8 weeks of course.

Week 1-3

Project – Rhetorical Strategies – Logos, Pathos, Ethos - Students will critically analyze the different classical argumentative writing strategies in print, and media; ultimately, will work up to utilizing it in their own writing - effectively.

Skills: Purposeful Repetition, Parallelism + Thesis Statements

Writing: Rhetorical/Persuasive

Week 4-6

Project – Poetry: “Hope” - Emily Dickinson - This in-depth assignment offers students practice in Literary Essay based response to Emily Dickinson's poem, "Hope Is The Thing With Feathers.“ while, at the same time, focusing on exploring their critical thinking, and reflection skills.

Skills: Sentence Variety, Transitions + Quote Interpretation

Writing: Literary Analysis

Week 7-8

Project – Overcoming A Challenge – While exploring a meaningful incident, students will explore descriptive writing with an emphasis on sensory detail.

Skills: Word Choice, Imagery + Story Structure

Writing: Narrative