

Writing Workshop Syllabus

Teacher – Sabrina Ayers

This summer, students will explore a variety of writing styles – persuasive, literary analysis, and narrative, while strengthening their grammar, vocabulary, and word selection. Importantly, they will have a chance to hone their writer’s voice, and craft well-written pieces.

G6-7

Tue, Thu 1:00-2:30 (6/16 - 8/6) 8 weeks of course.

Week 1-3

Project – Dear Teacher, I Can Explain . . . Students will write a persuasive letter to their teachers to explain why they just *couldn't* complete their homework assignment. The more outrageous the excuse, the more fun students will have with this assignment!

Skills: Purposeful Repetition + Transitions

Writing: Persuasive

Week 4-6

Project – Poetry: “O Captain! My Captain!” – Together, students will analyze Walt Whitman's most famous poem, and connect to the historical context of President Lincoln's assassination (and the Civil War), as well as its stylistic elements like, word choice, and extended metaphor.

Skills: Sentence Variety, Transitions + Quote Interpretation

Writing: Literary Analysis

Week 7-8

Project – Overcoming A Challenge – While exploring a meaningful incident, students will explore effective descriptive writing with an emphasis on sensory detail.

Skills: Word Choice, Imagery + Story Structure

Writing: Narrative